

Marcia Thompson

Bio

Brazilian artist based in London since 1995. She studied at Parque Lage Art College in Rio de Janeiro from 1985 to 1989 and exhibited in Germany, New York, Spain, Sweden, Denmark, South Korea, England and Brazil.

Thompson pursues a certain economy of the painting, condensing it with elements of spacial and chromatic synthesis. She resumes and goes beyond some latent point in the passage of the Concretismo to the Neoconcretismo, or in Oiticica's language: in between 'colour-perception' and 'colour-experience'.

The paint always have volume; it might as well be regarded as sculpture. Her forms seem to be related to that of Minimalism; but the sensualism and almost humorous playfulness put her own stamp on her art.

The central point of her poetic is to establish a zero-degree of a painting, what remains is nothing more than a DNA of the painting.

Her works are part of various public and private collections: Gilberto Chateaubriand (Brazil), Patrícia Phelps de Cisneros (Venezuela), ESCALA/UECLAA (Essex Collection of Art from Latin America/England) and Brazilian Embassy in London (England), amongst others.